American Cinematographer 2004 Index

compiled by Christopher Probst

16MM PRODUCTIONS
Dig! Oct. p. 26
Mayor of the Sunset Strip, March p. 76
Danny Williams Story, The, March p. 99
24, Feb. p. 42
35MM—1.33:1 PRODUCTIONS
Aflac, "Film Noir," July p. 86
Fog of War, The, March p. 28
Gillette, "You Know the Feeling," May p. 101
Into Character, Jan. p. 115
Northwest Airlines, "Transformations," Dec. p. 92
Vodaphone, "The World Revolves Around You," March p. 86
35MM—1.78:1 PRODUCTIONS
24, Feb. p. 42
Boomtown, Feb. p. 74
Cold Case, Feb. p. 26
Helter Skelter, May p. 52
Kingdom Hospital, Feb. p. 64
Miss Match, Feb. p. 18
Nip/Tuck, Feb. p. 54
Salem's Lot, June p. 66
Something the Lord Made, July p. 66
35MM—1.85:1 PRODUCTIONS
3am, June p. 84
America's Heart and Soul, June p. 28
Before Sunset, June p. 100
British Telecom, "Network," Oct. p. 74
Closer, Dec. p. 24
Dig! Oct. p. 26
Dirty Shame, A, Oct. p. 20
Eternal Sunshine of the Spotless Mind, April p. 36
Fog of War, The, March p. 28
Hellboy, April p. 80
House of Sand and Fog, Jan. p. 22
I'll Sleep When I'm Dead, Sept. p. 22
Lemony Snicket's A Series of Unfortunate Events, Dec. p. 40
Life and Death of Peter Sellers, The, Dec. p. 92
Lost in Translation, Jan. p. 123
Maria Full of Grace, May p. 79
Monster, Feb. p. 101
Motorcycle Diaries, The, Sept. p. 46
Mr. 3000, Oct. p. 54
Ray, Dec. p. 70
Running in Tall Grasses, June p. 84
Spring, Summer, Fall, Winter ... and Spring, April p. 16
Stepford Wives, The, June p. 54
Tackle Box, Jan. p. 102
Terminal, The, July p. 32
Touching the Void, March p. 62
Two Brothers, July p. 56
Two Soldiers, Feb. p. 83
Undertow, Oct. p. 100
Van Helsing, May p. 36
Village, The, Aug. p. 28
Woodsman, The, May p. 75
Zatoichi, June p. 14
Zelary, Sept. p. 30
3am, June p. 84
Acord, ASC, Lance, Jan. p. 123, March p. 108
Adkins, Eric, Oct. p. 32
Aflac, "Film Noir," July p. 86
Alamo, The, April p. 58
Alexander, Nov. pp. 36, 44
American Family, June p. 24
America's Heart and Soul, June p. 28
ANAMORPHIC 2.40:1
Alamo, The, April p. 58
Hidalgo, April p. 70
I ♥ Huckabees, Oct. p. 44
Lakshya, July p. 27
Last Samurai, The, Jan. p. 36
Never Die Alone, April p. 48
Passion of the Christ, The, March p. 48
Peter Pan, Jan. p. 80
Time Enough at Last, Sept. p. 88
Woman Reported..., A, July p. 84
Anderson Jr., ASC, Howard A., March p. 42
Arrested Development, Feb. p. 107
ASC CLOSE-UP
Clark, Curtis, Oct. p. 104
Dibie, George Spiro, April p. 136
Dill, Bill, March p. 108
Garcia, Ron, July p. 112
Goi, Michael, Nov. p. 112
Kline, Richard, Dec. p. 128
Laszlo, Andy, June p. 112
Liu, Robert F., May p. 128
Okada, Daryn, Sept. p. 112
Roizman, Owen, Aug. p. 104
Vincent, Amy, Feb. p. 111
Wagner, Roy H., Jan. p. 128
August, ASC, Joe, Aug. p. 54
AWARDS COVERAGE
"*AC*'s Probst Earns ICG Award," ICG Film Showcase Award, June p. 104
"Advancing the Art Form," AMPAS Scientific & Technical Achievement Awards, May p. 97
"An Effect on His Peers," ASC President's Award, March p. 42
"Channeling Great Images," Emmy Awards, Nov. p. 84
"Honoring a (Reluctant) Vanguard," ASC Lifetime Achievement Award, Feb. p. 32
"Images That Linger," ASC and Academy Awards, May p. 86
"Lifelong Lessons," ASC International Achievement Award, March p. 34
"Salvaging Cinema," ASC Award of Recognition, March p. 46
"Spotlight on Cinematographers," ASC Awards, May p. 89
"The ASC Honors Outstanding Student Filmmakers," ASC Heritage Awards, June p. 84
Baadasssss! May p. 72
Back, Dong-hyun, April p. 16
Baffa, Christopher, Feb. p. 54
Bailey, ASC, John, June p. 76
Beebe, ASC, ACS, Dion, Aug. p. 40
Before Sunset, June p. 100
Bennett, ASC, Bill, Dec. p. 92, 125
Bernstein, ASC, Steven, Feb. p. 101
Berryman, ASC, ACS, Ross, Jan. p. 126
Beyond the Sea, Dec. p. 30
BLACK-AND-WHITE
Aflac, "Film Noir," July p. 86
Cold Case, Feb. p. 26
Dracula: Pages From a Virgin's Diary, Aug. p. 20
Life and Death of Peter Sellers, The, Dec. p. 92
Motorcycle Diaries, The, Sept. p. 46
Running in Tall Grasses, June p. 84
Saddest Music in the World, The, Aug. p. 20
Boehm, Alec, Aug. p. 84
Bonvillain, ASC, Michael, June p. 109
Boomtown, Feb. p. 74
Boyd, ASC, ACS, Russell, July p. 107
Boyd, David, Feb. p. 83
British Telecom, "Network," Oct. p. 74
Bugs! Nov. p. 28
Burgess, ASC, Don, Nov. p. 64
Burum, ASC, Stephen H., June p. 102
Calendar Girls, Jan. p. 30
Cameron, Paul, Aug. p. 40
Caouette, Jonathan, Nov. p. 108
Chamma, Giselle, Aug. p. 100
Chapman, ASC, Michael, Feb. p. 32
Chappell, Bob, March p. 28
Charters, ASC, CSC, Rodney, Feb. p. 42, July p. 107
Chen, Carolyn, July p. 74
Chikinki, "Like It or Leave It," Nov. p. 86
Cinerama Adventure, Jan. p. 14
Clark, ASC, Curtis, Oct. p. 104
Clawson, ASC, L.D., Aug. p. 54
Closer, Dec. p. 24
Code 46, Sept. p. 56
Cold Case, Feb. p. 26
Cold Mountain, Jan. p. 68
Collateral, Aug. pp. 40, 46
COMMERCIALS
Aflac, "Film Noir," July p. 86
British Telecom, "Network," Oct. p. 74
Gillette, "You Know the Feeling," May p. 101
Nike, "Minotaur," May p. 104
Northwest Airlines, "Transformations," Dec. p. 92
Saab, "Saab 97X," Sept. p. 86
Toyota Prius spot, June p. 91
Vodaphone, "The World Revolves Around You," March p. 86
Connell, ACS, David, Feb. p. 64
Correll Jr., ASC, Charles, Aug. p. 102
Cragg III, Nelson, June p. 84
Crudo, ASC, Richard P., Oct. p. 80
Czapsky, ASC, Stefan, Oct. p. 103
Daniel, Lee, June p. 100
Danny Williams Story, The, March p. 99
Daviau, ASC, Allen, May p. 36
Day After Tomorrow, The, June pp. 44, 48
Deakins, ASC, BSC, Roger, Jan. p. 22, Aug. p. 28
Decae, Henri, March p. 14
Delbonnel, AFC, Bruno, Dec. p. 58
De-Lovely, July p. 24
Deming, ASC, Peter, Oct. p. 44
Denault, Jim, May p. 79
Dennis, Simon, Oct. p. 76
Deschanel, ASC, Caleb, March p. 48

Dibie, ASC, George Spiro, April p. 136
Dig! Oct. p. 26
DIGITAL INTERMEDIATE (DI)
Alamo, The, April p. 58
Alexander, Nov. pp. 36, 44
America's Heart and Soul, June p. 28
Beyond the Sea, Dec. p. 30
Code 46, Sept. p. 56
Cold Mountain, Jan. p. 68
Collateral, Aug. p. 40
Day After Tomorrow, The, June p. 44
Eternal Sunshine of the Spotless Mind, April p. 36
"Exploring the Digital Intermediate," April p. 124
Harry Potter and the Prisoner of Azkaban, June p. 32
Hellboy, April p. 80
House of Flying Daggers, Dec. p. 12
I, Robot, July p. 46
Last Samurai, The (select scenes), Jan. p. 36
Lemony Snicket's A Series of Unfortunate Events, Dec. p. 40
Life and Death of Peter Sellers, The, Dec. p. 92
Lord of the Rings: The Return of the King, The, Jan. p. 54
Mr. 3000 (select scenes), Oct. p. 54
Never Die Alone, April p. 48
Passion of the Christ, The, March p. 48
Peter Pan, Jan. p. 80
Ray, Dec. p. 70
Roar: Lions of the Kalahari, Nov. p. 22
Sky Captain and the World of Tomorrow, Oct. p. 32
Spider-Man 2, July p. 100
Terminal, The, July p. 32
Tony & Tina's Wedding, Aug. p. 100
Two Brothers, Sept. p. 78
Undertow, Oct. p. 100
Van Helsing, May p. 36
Very Long Engagement, A, Dec. p. 58
Village, The, Aug. p. 28
DIGITAL PRESENTATION
"The ASC and DCI Join Forces to Set Standards for Digital Projection," Jan. p. 121
DIGITAL VIDEO (DV)
Cold Case, Feb. p. 26
Dig! Oct. p. 26
Homework, May p. 24
Mayor of the Sunset Strip, March p. 76
Music From the Inside Out, March p. 22
My Name Is Yu Ming, Feb. p. 88
November, May p. 62
Open Water, May p. 117
Saab, "Saab 97X," Sept. p. 86
Sony Playstation Party, Aug. p. 84
Tarnation, Nov. p. 108
Danny Williams Story, The, March p. 99
Lost Skeleton of Cadavra, The, April p. 26
Dill, ASC, Bill, March p. 108
DIRECTOR INTERVIEWS
Caouette, Jonathan, Nov. p. 108
Conran, Kerry, Oct. p. 32
Diaz, Ramona, May p. 69
Dickerson, ASC, Ernest, April p. 48
Emmerich, Roland, June p. 44
Finn, Josh, Sept. p. 88
Gray, John, May p. 52
Green, David Gordon, Oct. p. 100
Hackford, Taylor, Dec. p. 70
Harrison, Greg, May p. 62
Kassell, Nicole, May p. 75
Kentis, Chris, May p. 117
Liversedge, Tim, Nov. p. 22
Nair, Mira, Sept. p. 34
Salomon, ASC, Mikael, June p. 72
Schneider, ASC, Aaron, Feb. p. 83
Schwartzberg, Louis, June p. 28
Shyamalan, M. Night, Aug. p. 28
Stone, Matt, Nov. p. 52
Strohmaier, Dave, Jan. p. 14
Van Peebles, Mario, May. p. 72
Winterbottom, Michael, Sept. p. 56
Dirty Shame, A, Oct. p. 20
DOCUMENTARIES
America's Heart and Soul, June p. 28
Bugs! Nov. p. 28
Danny Williams Story, The, March p. 99
Dig! Oct. p. 26
"Editing Documentaries Under the Gun," March p. 12
Fog of War, The, March p. 28
Imelda, May p. 69
Mayor of the Sunset Strip, March p. 76
Music From the Inside Out, March p. 22
NASCAR 3D: An Imax Experience, March p. 68
Roar: Lions of the Kalahari, Nov. p. 22
Tarnation, Nov. p. 108
Touching the Void, March p. 62
Dod Mantle, DFF, Anthony, May p. 82, June p. 76
Dogville, May p. 82
Donahue, Peter, March p. 28
Doublin, Anthony, May p. 104
Doyle, HKSC, Christopher, June p. 76
Dracula: Pages From a Virgin's Diary, Aug. p. 20
Dreujou, AFC, Jean-Marie, July p. 56
Duggan, ACS, Simon, July p. 46
DVD PLAYBACK
3 Women, Oct. p. 16
Adventures of Indiana Jones, The, Jan. p. 20
Alien Quadrilogy, April p. 18
Angel Heart, Aug. p. 16
Blow-Up, May p. 20
Boston Strangler, The, Dec. p. 18
Boy and His Dog, A, April p. 22
Cercle Rouge, Le, March p. 14
Come and See, June p. 20
Cure, Feb. p. 14
Damned, The, June p. 20
Day of the Locust, The, Sept. p. 16
Dirty Pretty Things, Aug. p. 18
Duel, Nov. p. 20
Escape From New York, April p. 22
GoodFellas, Nov. p. 16
Grapes of Wrath, The, July p. 18
Gun Crazy, Oct. p. 16
Hud, March p. 14
Last of Sheila, The, Sept. p. 16
Leopard, The, Oct. p. 14
Manchurian Candidate, The (1962), Aug. p. 14
Meet Me in St. Louis, July p. 20
Murder on the Orient Express, Dec. p. 20
Naked Lunch, Feb. p. 12
Persona, May p. 18
Phantom of the Opera, The (1925), Jan. p. 16
Pickup on South Street, July p. 20
Schindler's List, June p. 18
Strangers on a Train, Dec. p. 16
Swimming Pool, May p. 22
To Live and Die in L.A., March p. 17
Treasure of the Sierra Madre, The, Jan. p. 18
Videodrome, Nov. p. 17
Willard (2003), Feb. p. 16
Woman Is a Woman, A, Sept. p. 16
Edelman, PSC, Pawel, Dec. p. 70
Edeson, ASC, Arthur, Aug. p. 54
Eley, Mike, March p. 62
Elmes, ASC, Frederick, July p. 86
Eternal Sunshine of the Spotless Mind, April p. 36
FauntLeRoy, ASC, Don, May p. 52
Fernandez, Bill, June p. 84
Fierberg, ASC, Steven, Jan. p. 126
FILM FESTIVALS
Bangkok Film Festival, June p. 76
Sundance Film Festival, May p. 62
FILM PRESERVATION/RESTORATION
Association of Moving Image Archivists (AMIA), Oct. p. 70
Brownlow, Kevin, March p. 46
FILMMAKERS' FORUM
"A Conversation With Stephen H. Burum, ASC," June p. 102
"An Independent Call to Arms," May p. 120
"Bill Pope, ASC Discusses *Spider-Man 2*'s 4K Finish," July p. 100
"Breaking Sitcom Rules on *Arrested Development*," Feb. p. 107
"Channeling Tokyo for *Lost in Translation*," Jan. p. 123
"Finishing for Free: The Cinematographer's Dilemma During Post," Oct. p. 80
"Previsualizing the Undersea Antics of *SpongeBob SquarePants*," Nov. p. 92
"Shooting on Both Sides of the Atlantic: A Conversation with Willy Kurant, ASC, AFC," Sept. p. 92
"Warm Reflections on a Winter Film Festival," April p. 131
Fog of War, The, March p. 28
Fong, Lawrence, June p. 91
FOREIGN PRODUCTIONS
Dogville, May p. 82
House of Flying Daggers, Dec. p. 12
Iota, Oct. p. 76
Motorcycle Diaries, The, Sept. p. 46
My Name Is Yu Ming, Feb. p. 88
Noi, April p. 32
Spring, Summer, Fall, Winter ... and Spring, April p. 16
Two Brothers, July p. 56
Very Long Engagement, A, Dec. p. 58
Zatoichi, June p. 14
Zelary, Sept. p. 30
Foster, ASC, William C., Aug. p. 54
Fraker, ASC, BSC, William A., April p. 131
Freeman, Jonathan, July p. 98
Funke, ASC, Alex, Jan. p. 62, April p. 134
Gainer, ASC, Steve, July p. 107, Oct. p. 20
Garcia, ASC, Ron, Feb. p. 18, July p. 112
Garfath, BSC, Michael, Sept. p. 22
Gaudio, ASC, Eugene, Aug. p. 54
Gautier, AFC, Eric, Sept. p. 46
Gill, CSC, Pierre, May p. 86
Gillette, "You Know the Feeling," May p. 101
Girl With a Pearl Earring, Jan. p. 94
Glennon, ASC, James, May p. 120
Goi, ASC, Michael, Nov. p. 112
Goldblatt, ASC, BSC, Stephen, Dec. p. 24
Goodich, Frederic, June p. 76
Granville, ASC, Fred LeRoy, Aug. p. 54
Griffin, ASC, Walter L., p. 58
Grobet, Xavier Pérez, May p. 75
Hahn, ASC, Rob, June p. 54

Harry Potter and the Prisoner of Azkaban, June p. 32
Hawkinson, James, Feb. p. 107
Heaton, CSC, Pauline, July p. 74
Hellboy, April p. 80
Helter Skelter, May pp. 52, 56
Hidalgo, April p. 70
HIGH-DEFINITION VIDEO (HD)
American Family, June p. 24
Arrested Development, Feb. p. 107
Baadassss! May p. 72
Collateral, Aug. p. 40
Dogville, May p. 82
Fog of War, The, March p. 28
My Big Fat Independent Movie, May p. 30
Night Before, The, March p. 83
Phoenix, "Everything Is Everything," April p. 96
Rescue Me, July p. 98
Sizzling Kung Fu Mice, April p. 101
Sky Captain and the World of Tomorrow, Oct. p. 32
Touching the Void, March p. 62
Two Brothers, July p. 56
HISTORICALS
"A Mark of Prestige," Aug. p. 57
"At Sea in Japan," Sept. p. 64
"Good as Gold," Aug. p. 76
"Humble Beginnings," Nov. p. 76
"Shaping Cinematography's 'Magazine of Record,'" Aug. p. 67
"The ASC Manual: A Time-Honored Tradition," Aug. p. 88
"The Founding Fathers," Aug. p. 54
Hoffberg, ASC, Seymour, In Memoriam, March p. 105
Hofmann, ASC, AMC, Henner, Sept. p. 110
Homework, May p. 24
House of Flying Daggers, Dec. p. 12
House of Sand and Fog, Jan. p. 22
Hurlbut, Shane, Oct. p. 54
Hurwitz, Tom, March p. 22
I ♥ Huckabees, Oct. p. 44
I, Robot, July pp. 46, 50
I'll Sleep When I'm Dead, Sept. p. 22
IMAX
Bugs! Nov. p. 28
NASCAR 3D: An Imax Experience, March p. 68
Roar: Lions of the Kalahari, Nov. p. 22
Imelda, May p. 69
IN MEMORIA
Correll Jr., ASC, Charles, Aug. p. 102
DiGiulio, Edmund, Aug. p. 102
Hoffberg, ASC, Seymour, March p. 105
INSTRUCTIONAL
"Exploring the Digital Intermediate," April p. 124
"Master of Light," Oct. p. 62
"The Case for Film Dailies," April p. 90
"Reflections: *Two Brothers,*" Sept. p. 78
Into Character, Jan. p. 115
Iota, Oct. p. 76
Irola, ASC, Judy, July p. 74
Isaacks, ASC, Levie, May p. 127
Jennings, ASC, J.D., Aug. p. 54
Johnson, ASC, Shelly, April p. 70
Jones, Kevin F., April p. 26
Jur, ASC, Jeffrey, May p. 86
Kaminski, ASC, Janusz, July p. 32
Kentis, Chris, May p. 117
Kingdom Hospital, Feb. p. 64
Klaffki, ASC, Roy H., Aug. p. 54
Kline, ASC, Richard, Dec. p. 128
Küchler, BSC, Alwin, Sept. p. 56
Kurant, ASC, AFC, Willy, Sept. p. 92
Kuras, ASC, Ellen, April p. 36, July p. 74
Lakshya, July p. 27
Last Samurai, The, Jan. p. 36
Laszlo, ASC, Andy, June p. 112, Sept. p. 64
Lau, Laura, May p. 117
Leitner, David, March p. 99
Lemony Snicket's A Series of Unfortunate Events, Dec. p. 40
Lesnie, ACS, Andrew, Jan. p. 54
Levy, ASC, ACS, Peter, Dec. p. 92
Libatique, ASC, Matthew, April p. 48
Life and Death of Peter Sellers, The, Dec. p. 92
LIGHTING DIAGRAMS
Alexander, Nov. p. 36
Day After Tomorrow, The, June p. 44
Helter Skelter, May p. 52
Iota, Oct. p. 76
Kingdom Hospital, Feb. p. 64
Mr. 3000, Oct. p. 54
Phoenix, "Everything Is Everything," April p. 96
Sky Captain and the World of Tomorrow, Oct. p. 32
Liu, ASC, Robert F., May p. 128
Liversedge, Tim, Nov. p. 22
Logan, ASC, Bruce, April p. 101
Lord of the Rings: The Return of the King, The, Jan. pp. 54, 62
Lost in Translation, Jan. p. 123
Lost Skeleton of Cadavra, The, April p. 26
Lubezki, ASC, AMC, Emmanuel, Dec. p. 40
Lytwyn, Chris, Sept. p. 88
Maddin, Guy, Aug. p. 20
Maria Full of Grace, May p. 79
Mayor of the Sunset Strip, March p. 76
McAlpine, ASC, ACS, Don, Jan. p. 80
McCuaig, ASC, Donald M., June p. 109
Meglic, Igor, March p. 76
Méheux, BSC, Phil, March p. 86
Milner, ASC, Victor, Aug. p. 54
Miss Match, Feb. p. 18
Monster, Feb. p. 101
Montpellier, CSC, Luc, Aug. p. 20
Moore, ASC, Richard, Aug. p. 76
Morgan, ASC, Donald M., July p. 66
Morgenthau, Kramer, March p. 76
Motorcycle Diaries, The, Sept. p. 46
Mr. 3000, Oct. p. 54
Mrs. Marshall, Aug. p. 82
Mullen, ASC, David, May p. 127
Music From the Inside Out, March p. 22
MUSIC VIDEOS
Chikinki, "Like It or Leave It," Nov. p. 86
Phoenix, "Everything Is Everything," April p. 96
My Big Fat Independent Movie, May p. 30
My Name Is Yu Ming, Feb. p. 88
NASCAR 3D: An Imax Experience, March p. 68
Navarro, ASC, Guillermo, April p. 80
Neame, BSC, Ronald, Sept. p. 70
Negrin, ASC, Michael, July p. 84
Neihouse, James, March p. 68
Nelson, Arlene Donnelly, July p. 74
Neuenfels, AAC, Benedict, June p. 76
Never Die Alone, April p. 48
NEW ASC MEMBERS
Acord, Lance, March p. 108
Bennett, Bill, Dec. p. 125
Berryman, ACS, Ross, Jan. p. 126
Bonvillain, Michael, June p. 109
Boyd, ACS, Russell, July p. 107
Charters, CSC, Rodney, July p. 107
Czapsky, Stefan, Oct. p. 103
Fierberg, Steven, Jan. p. 126
Funke, Alex, April p. 134
Gainer, Steve, July p. 107
Hofmann, AMC, Henner, Sept. p. 110
Isaacks, Levie, May p. 127
Mullen, David, May p. 127
Sakharov, Alik, July p. 108
Simmons, John, Dec. p. 125
NEW ASSOCIATE MEMBERS
Keslow, Robert, Dec. p. 111
Mayer Jr., Albert, Dec. p. 111
Mimaki, Mike, Sept. p. 110
Phillips, Nick, Oct. p. 103
Newby, ASC, John, Feb. p. 74
Newcomb, Robert, Jan. p. 103
Newhard, ASC, Robert S., Aug. p. 54
Night Before, The, March p. 83
Nike, "Minotaur," May p. 104
Nip/Tuck, Feb. p. 54
Noi, April p. 32
Northwest Airlines, "Transformations," Dec. p. 92
Nott, ACS, Ben, June p. 66
November, May p. 62
Nunes, AIP, Vasco Lucas, Oct. p. 26
O'Hanlon, Fergal, Feb. p. 88
Okada, ASC, Daryn, Sept. p. 112
Ondricek, ASC, ACK, Miroslav, March p. 34
Open Water, May p. 117
Orr, Tim, Oct. p. 100
Passion of the Christ, The, March pp. 48, 56
Pearlstein, Ferne, May p. 69
Peck, Scott, May p. 30
Pescasio, Michael, Aug. P. 82
Peter Pan, Jan. pp. 80, 88
Phillips, Nick, Oct. p. 103
Phillips, Sean, Nov. p. 28
Phoenix, "Everything Is Everything," April p. 96
Pierce-Roberts, BSC, Tony, July p. 24
Polar Express, The, Nov. p. 64
Polonsky, Jake, Nov. p. 86
Pope, ASC, Bill, July p. 100, Nov. p. 52
Popp, Christopher, July p. 27
POSTPRODUCTION
"Accuracy at Last," April p. 115
"Bill Pope, ASC Discusses *Spider-Man 2*'s 4K Finish," July p. 100
"Cinecitta Plants Its Flag in New York," Sept. p. 14
"*Cinerama Adventure* Gets a Collaborative Finish," Jan. p. 14
"Digital Video Conversion on the Desktop," April p. 108
"Editing Documentaries Under the Gun," March p. 12
"Exploring the Digital Intermediate," April p. 124
"Finishing for Free: The Cinematographer's Dilemma During Post," Oct. p. 80
"Fixing a Case of the Shakes," April p. 113
"Immersed in *Van Helsing*'s World," May p. 46
"Managing the Look of *Closer,*" Dec. p. 24
"New Management Transforms Filmworks/FX," June p. 96
"Pacific Title Marks 85th Anniversary," July p. 14

"Quickening the Filmout Process with Quicktime," April p. 112
"Reflections: *Two Brothers*," Sept. p. 78
"Scanner Improvements Continue at Rapid Pace," May p. 14
"Scanning the Arriscan's Possibilities," Feb. p. 94
"Siggraph Offers An Abundance of Post Tools," Nov. p. 12
"The Case for Film Dailies," April p. 90
"Through the Looking Disc," Oct. p. 85
"Timing *Alexander*," Nov. p. 44
Presley, Robert, Nov. p. 64
Prieto, ASC, AMC, Rodrigo, Nov. p. 36, 44
Primes, ASC, Robert, May p. 72, June p. 76
Probst, Christopher, March p. 83, June p. 104
PRODUCT REVIEWS
2d3's SteadyMove Pro, April p. 113
Accuscene color viewfinder, April p. 115
Arri D-20 digital camera, Feb. p. 91
Arriscan, Feb. p. 94
D Data's Digital Multi-layer Disc, Oct. p. 85
Focus Enhancements' DV Conversion Suite, April p. 108
HAL robotic dolly, Nov. p. 94
Ikonoskop A-Cam, Oct. p. 82
Kinetta HD camera, Sept. p. 98
Lasergraphics film recorders, April p. 112
Noga: Holdit Arm, Dec. p. 100
Panavision Genesis camera, Sept. p. 94
Steadicam Flyer, Dec. p. 100
Viper FilmStream camera, Aug. p. 46
Quinn, Declan, Sept. p. 34
Ray, Dec. p. 70
Reiker, Tami, May p. 86, July p. 74
Rescue Me, July p. 98
Resnicoff, Zack, Jan. p. 115
Rinzler, Lisa, July p. 74
Roar: Lions of the Kalahari, Nov. p. 22
Roizman, ASC, Owen, Aug. p. 104
Rosen, ASC, Philip E., Aug. p. 54
Rosher, ASC, Charles E., Aug. p. 54
Rowe, BSC, Ashley, Jan. p. 30
Running in Tall Grasses, June p. 84
Rushing, Brad, Oct. p. 74
Rutkowski, Richard, May p. 24
Saab, "Saab 97X," Sept. p. 86
Saddest Music in the World, The, Aug. p. 20
Sakharov, ASC, Alik, July p. 107
Salem's Lot (2004), June pp. 66, 72
Schmidt, Eric, Feb. p. 26
Schreiber, ASC, Nancy, May p. 62, July p. 74
Schwartzberg, Louis, June p. 28
Schwartzman, ASC, John, May p. 86
Scott, ASC, Homer A., Aug. p. 54
Seale, ASC, ACS, John, Jan. p. 68
Semler, ASC, ACS, Dean, April p. 58
Seresin, BSC, Michael, June p. 32
Serra, ASC, AFC, Eduardo, Jan. p. 94, Dec. p. 30
Shogun, Sept. p. 64
Simmons, ASC, John, Dec. p. 125
Sissel, ASC, Sandy, July p. 74
Sizzling Kung Fu Mice, April p. 101
Sky Captain and the World of Tomorrow, Oct. p. 32
Something the Lord Made, July p. 66
Sopov, Asen, Sept. p. 30
SPECIAL LAB PROCESSES
Alexander, Nov. p. 36
Cold Case, Feb. p. 26
Helter Skelter, May pp. 52, 56
Hidalgo, April p. 70
Lemony Snicket's A Series of Unfortunate Events, Dec. p. 40
Mayor of the Sunset Strip, March p. 76
Noi, April p. 32
Lost Skeleton of Cadavra, The, April p. 26
Time Enough at Last, Sept. p. 88
Touching the Void, March p. 62
Two Soldiers, Feb. p. 83
SPECIAL VENUE
Bugs! Nov. p. 28
Cinerama Adventure, Jan. p. 14
NASCAR 3D: An Imax Experience, March p. 68
Roar: Lions of the Kalahari, Nov. p. 22
SPECIALIZED CINEMATOGRAPHY
Bugs! Nov. p. 28
NASCAR 3D: An Imax Experience, March p. 68
Polar Express, The, Nov. p. 64
Roar: Lions of the Kalahari, Nov. p. 22
Sony Playstation Party, Aug. p. 84
Team America: World Police, Nov. p. 52
Spider-Man 2, July p. 100
Spring, Summer, Fall, Winter ... and Spring, April p. 16
Steiger, ASC, Ueli, June p. 44
Stepford Wives, The, June pp. 54, 58
SUPER 8MM
Dig! Oct. p. 26
Dracula: Pages From a Virgin's Diary, Aug. p. 20
Helter Skelter, May p. 56
Saddest Music in the World, The, Aug. p. 20
Tarnation, Nov. p. 108
SUPER 16MM
Chikinki, "Like It or Leave It," Nov. p. 86
Cold Case, Feb. p. 26
Dracula: Pages From a Virgin's Diary, Aug. p. 20
Imelda, May. p. 69
Motorcycle Diaries, The, Sept. p. 46
Mrs. Marshall, Aug. p. 82
Never Die Alone, April p. 48
Nike, "Minotaur," May p. 104
Noi, April p. 32
Saddest Music in the World, The, Aug. p. 20
Tony & Tina's Wedding, Aug. p. 100
Touching the Void, March p. 62
SUPER 35MM 2.35:1
Alexander, Nov. p. 36
Beyond the Sea, Dec. p. 32
Calendar Girls, Jan. p. 30
Code 46, Sept. p. 56
Cold Mountain, Jan. p. 68
Collateral, Aug. p. 40
Day After Tomorrow, The, June p. 44
De-Lovely, July p. 24
Girl With a Pearl Earring, Jan. p. 94
Harry Potter and the Prisoner of Azkaban, June p. 32
House of Flying Daggers, Dec. p. 12
I, Robot, July p. 46
Iota, Oct. p. 76
Lord of the Rings: The Return of the King, The, Jan. pp. 54, 62
Spider-Man 2, July p. 100
Team America: World Police, Nov. p. 52
Vanity Fair, Sept. p. 34
Very Long Engagement, A, Dec. p. 58
Tackle Box, Jan. p. 102
Takaya, Hitoshi, June p. 14
Tarnation, Nov. p. 108
Taylor, Nick, May p. 101
Team America: World Police, Nov. pp. 52, 56
TELEVISION
24, Feb. p. 42
American Family, June p. 24
Arrested Development, Feb. p. 107
Boomtown, Feb. p. 74
"Channeling Great Images," Nov. p. 84
Cold Case, Feb. p. 26
Helter Skelter, May p. 52
Into Character, Jan. p. 115
Kingdom Hospital, Feb. p. 64
Life and Death of Peter Sellers, The, Dec. p. 92
Miss Match, Feb. p. 18
Nip/Tuck, Feb. p. 54
Rescue Me, July p. 98
Salem's Lot (2004), June p. 66
Something the Lord Made, July p. 66
Terminal, The, July p. 32
Thomas, Yon, April p. 96
Time Enough at Last, Sept. p. 88
Toll, ASC, John, Jan. p. 36
Tony & Tina's Wedding, Aug. p. 100
Touching the Void, March p. 62
Toyota Prius spot, June p. 91
Trageser, Eric, Sept. p. 86
Two Brothers, Sept. p. 78, July p. 56
Two Soldiers, Feb. p. 83
Ueda, JSC, Shoji, June p. 76
Undertow, Oct. p. 100
Van Helsing, May pp. 36, 40, 46
Vanity Fair, Sept. pp. 34, 38
Very Long Engagement, A, Dec. p. 58
Videbaek, Rasmus, April p. 32
Village, The, Aug. p. 28
Villalobos, Rey, June p. 24
Vincent, ASC, Amy, Feb. p. 111, July p. 74, Dec. p. 40
VistaVision
Alexander (background plates), Nov. p. 36
Cinerama Adventure, Jan. p. 14
VISUAL EFFECTS
British Telecom, "Network," Oct. p. 74
Day After Tomorrow, The, June p. 48
I, Robot, July p. 50
Lord of the Rings: The Return of the King, The, Jan. p. 62
Nike, "Minotaur," May p. 104
Northwest Airlines, "Transformations," Dec. 92
Passion of the Christ, The, March p. 56
Peter Pan, Jan. p. 88
Polar Express, The, Nov. p. 64
"Real-Time Previsualization," June p. 92
Saab, "Saab 97X," Sept. p. 86
Sizzling Kung Fu Mice, April p. 101
Sky Captain and the World of Tomorrow, Oct. p. 32
Stepford Wives, The, June p. 58
Van Helsing, May pp. 40, 46
Vodaphone, "The World Revolves Around You," March p. 86
Wagner, ASC, Roy H., Jan. p. 128
Walker, ACS, Mandy, July p. 74

Wilky, ASC, L. Guy, Aug. p. 54
Woman Reported..., A, July p. 84
Woodsman, The, May p. 75
Yanagishima, Katsumi, June p. 14
Zatoichi (2003), June p. 14
Zelary, Sept. p. 30
Zhao, Xiaoding, Dec. p. 12
Zielinski, ASC, Jerzy, Nov. p. 92
Zsigmond, ASC, Vilmos, Oct. p. 62
Zyskind, Marcel, Sept. p. 56

Index by Author

Acord, ASC, Lance,
"Channeling Tokyo for *Lost in Translation,*" Jan. p. 123
Argy, Stephanie
"A Duck in the Dark," July p. 86
"A Mythical Vick," May p. 104
"A Painful Crush," Aug. p. 82
"A Surreal Work Stoppage," Sept. p. 88
"An Award-Winning Perspective," Nov. p. 86
"Around the World for Vodaphone," March p. 86
"City Lights," Oct. p. 74
"Eerie Visitations," Oct. p. 76
"Fish Out of Water," Feb. p. 88
"Hit Machine," April p. 96
"Invisible Light," Aug. p. 84
"Life Lessons," May p. 24
"Northwest Airlines Ad Takes Flight," Dec. p. 92
"Reflexive Memories," May p. 101
"Saab Collage," Sept. p. 86
"Silent Terror," July p. 84
"The ASC Honors Outstanding Student Filmmakers," June p. 84
Bailey, ASC, John
"A Savior's Pain," March p. 48
Bankston, Douglas
"Ikonoskop A-Cam Makes the Grade," Oct. p. 82
"Immersed in *Van Helsing*'s World," May p. 46
In Memoriam: Charles Correll Jr., ASC, Aug. p. 102
In Memoriam: Seymour Hoffberg, ASC, March p. 105
"Monster Hunter," May p. 36
"Mouse Fu," April p. 101
"On the Clock," Feb. p. 42
"The 'B Movie' Rises Again," April p. 26
"This HAL Really *Is* Helpful," Nov. p. 94
"Through the Looking Disc," Oct. p. 85
Bergery, Benjamin
"A Tale of Two Tigers," July p. 56
"Cinematic Impressionism," Dec. p. 58
"Reflections: *Two Brothers,*" Sept. p. 78
"Shooting on Both Sides of the Atlantic: A Conversation With Willy Kurant, ASC, AFC," Sept. p. 92
"Timing *Alexander,*" Nov. p. 44
Birchard, Robert S.
"A Man of Many Hats," Sept. p. 70
"A Mark of Prestige," Aug. p. 57
"He is a True Artist," Aug. p. 52
"Humble Beginnings," Nov. P. 76
"The Founding Fathers," Aug. p. 54
"Shaping Cinematography's 'Magazine of Record,'" Aug. p. 67
Bosley, Rachael K.
"A Comedy of Eros," Oct. p. 20
"Envisioning an Empire," Jan. p. 36
"Warrior King," Nov. p. 36
Calhoun, John
"A Brother's Revenge," Sept. p. 22
"A Harrowing Hybrid," March p. 62
"A Long Walk Home," Jan. p. 68
"A Real-Time Romance in Paris," June p. 100
"Better Halves," June p. 54
"Bill Pope, ASC Discusses *Spider-Man 2*'s 4K Finish," July p. 100
DVD Playback, Jan. p. 16, April p. 22
"Genius Hits the Road," Dec. p. 70
"Inner Demon," April p. 80
"New Studio, Tax Incentives Make New York More Alluring," Dec. p. 113
"Paying Homage to Classic Cinematography," Jan. p. 115
"Post Logic Opens New York Facility," April p. 120
"Sundance 2004: Independent Artistry," May p. 82
"*Tony & Tina's Wedding:* Nuptials on a Budget," Aug. p. 100
Crudo, ASC, Richard P.
"Finishing for Free: The Cinematographer's Dilemma During Post," Oct. p. 80
Davis, Bob
"A Troubled Legacy," March p. 28
"A World Apart," Sept. p. 56
"Simplicity and Splendor in South Korea," April p. 16
Fisher, Bob
"A Conversation With Stephen H. Burum, ASC," June p. 102
"An Effect on His Peers," March p. 42
"Brothers in Arms," Feb. p. 83
"Exploring the Digital Intermediate," April p. 124
"Helping Hands," July p. 66
"Previsualizing the Undersea Antics of *SpongeBob SquarePants,*" Nov. p. 92
"Salvaging Cinema," March p. 46
"The ASC and DCI Join Forces to Set Standard for Digital Projection," Jan. p. 121
"The Case for Film Dailies," April p. 90
Fraker, ASC, BSC, William A.
"Warm Reflections on a Winter Film Festival," April p. 131
Gabert, Shelley
"Persistence of Vision," July p. 74
Glennon, ASC, James
"An Independent Call to Arms," May p. 120
Gray, Simon
"Flights of Fancy," Jan. p. 80
"Miniatures Add Grand Scale," Jan. p. 62
"Out for Blood," June p. 66
"The Fate of Middle-Earth," Jan. p. 54
"The Steep Price of War," July p. 27
Harrison, Robert Render
"Accuracy at Last," April p. 115
"Flying High," Dec. p. 100
Hart, Hugh
"A Hispanic Perspective," June p. 24
"A Palette for the Past," Feb. p. 26
"Creepy-Crawlies Up Close," Nov. p. 28
"Managing the Look of *Closer,*" Dec. p. 24
"Saving Cinema, Frame by Frame," Oct. p. 70
Hawkinson, James
"Breaking Sitcom Rules on *Arrested Development,*" Feb. p. 107
Hemphill, Jim
DVD Playback, June p. 20, July p. 18, Aug. p. 14, Sept. p. 16, Oct. p. 16, Nov. p. 20
Heuring, David
"Lifelong Lessons," March p. 34
"New Digs for Cinesite's London Operation," Jan. p. 109
Holben, Jay
"A Director With Teeth," June p. 72
"A Look Under the Hood," Nov. p. 98
"Digital Video Conversion on the Desktop," April p. 108
"Fixing a Case of the Shakes," April p. 113
"Great Balls of Illumination," Nov. p. 96
"Hell on Wheels," Aug. p. 40
"Hook, Line and Sinker," Jan. p. 102
"Inside Baseball," Oct. p. 54
"Let There Be Digital: Panavision Unveils Digital Cinematography Camera System," Sept. p. 94
"Love Broker," Feb. p. 18
"Memoirs of a Gangsta," April p. 48
"New Management Transforms Filmworks/FX," June p. 96
"Nowhere Man," July p. 32
"Real-Time Previsualization, June p. 92
"Sundance 2004: Independent Artistry," May p. 72
"Useful Arm," Dec. p. 100
Jones, Gary
"Pole Position," March p. 68
Kasaba, Karen
"One Spirit," April p. 70
Kaufman, Debra
"Arri Unveils D-20 Digital Film-Style Camera Prototype," Feb. p. 91
"Cinecitta Plants Its Flag in New York," Sept. p. 14
"*Cinerama Adventure* Gets a Collaborative Finish," Jan. p. 14
"Editing Documentaries Under the Gun," March p. 12
"Naked and Proud of It," Jan. P. 30
"Pacific Title Marks 85th Anniversary," July p. 14
"Scanner Improvements Continue at Rapid Pace," May p. 14
"Scanning the Arriscan's Possibilities," Feb. p. 94
"Siggraph Offers An Abundance of Post Tools," Nov. p. 12
Laszlo, ASC, Andy
"At Sea in Japan," Sept. p. 64
Magid, Ron
"A Mighty Sprite," Jan. p. 88
"Adding Agony to *The Passion,*" March p. 56
"All Aboard," Nov. p. 64
"Bloodthirsty Brides," May p. 40
"Building the Perfect Wife," June p. 58
"Lighting in the Dark," July p. 50
"Lighting Vermeer," Jan. p. 94
"Masters of Disaster," June p. 44
"Murder 01," July p. 46
"Puppet Masters," Nov. p. 56
"Whipping Up Bad Weather," June p. 48

Oppenheimer, Jean
"A Colorful Rebellion in China," Dec. p. 12
"Holding the Fort," April p. 58
"Kick-Starting a Revolution," Sept. p. 46
"Love and War," Sept. p. 30
"Poking Fun at Indie Favorites," May p. 30
"Timeless Films of Modern Vintage," Aug. p. 20
"Under the Knife," Feb. p. 54
Pavlus, John
DVD Playback, Jan. p. 20
"A Sheltered Life," April p. 32
"Forget Me Not," April p. 36
"Haunted Grounds," Feb. p. 64
"This Land Is Your Land," June p. 28
"*Zatoichi* Adds New Twists to a Japanese Legend," June p. 14
Pizzello, Chris
"Battle of the Bands," Oct. p. 26
DVD Playback, Feb. pp. 12, 14; March p. 14; May pp. 18, 20; Aug. p. 16; Sept. p. 16; Nov. p. 16; Dec. p. 18
Pizzello, Stephen
"A Savior's Pain," March p. 48
"Advancing the Art Form," May p. 97
DVD Playback, March p. 17, June p. 20, Nov. p. 17
"Images That Linger," May p. 86
"Spotlight on Cinematographers," May p. 89
Probst, Christopher
"A Retro Future," Oct. p. 32
"Digital Grassroots: The Film-Style Kinetta HD Camera," Sept. p. 98
"Lighting the World," Feb. p. 74
"Quickening the Filmout Process with Quicktime," April p. 112
"The Heart of the Matter," March p. 83
"The Life of Mack the Knife," Dec. p. 30
"The World on a String," Nov. p. 52
"Unnatural Surroundings," Aug. p. 28
Redshaw, Rebecca
"Perception is Everything," June p. 76
Samuelson, David W.
"The ASC Manual: A Time-Honored Tradition," Aug. p. 88
Silberg, Jon
"A House Divided," Jan. p. 22
"Honoring a (Reluctant) Vanguard," Feb. p. 32
"Livin' Large," March p. 76
"Man of a Thousand Faces," Dec. p. 92
"Master of Light," Oct. p. 62
"Sundance 2004: Independent Artistry," May p. 79
"Super 8 Footage Captures the Past," May p. 56
"The Mind of a Madman," May p. 52
Sweeney, Kenneth
DVD Playback, Jan. p. 18; Feb. p. 16; March p. 14; April p. 18; May p. 22; June p. 18; July p. 20; Aug. p. 18; Sept. p. 16; Oct. pp. 14, 16; Dec. pp. 16, 20
Thomson, Patricia
"Cole Porter's Hit Parade," July p. 24
"*Rescue Me* Rings Bell for Firefighters," July p. 98
"A Wizard Comes of Age," June p. 32
"A Life of Music," March p. 22
"Warhol Factory Filmmaker Comes to Light," March p. 99
"Swimming With Sharks for *Open Water*," May p. 117
"Sundance 2004: Independent Artistry," May pp. 62, 69, 75
"*Really* Big Cats," Nov. p. 22
"*Undertow* Captures the Feel of the South," Oct. p. 100
"Soul-Searching Sleuths," Oct. p. 44
"Kodak Makes Stock Offer at the Tribeca Film Festival," Sept. p. 106
"Vicious Circles," Sept. p. 34
"Opening With a Flourish," Sept. p. 38
Tran, An
"Good as Gold," Aug. p. 76
Williams, David E.
"A Darker Side of Fantasy," Dec. p. 40 ■

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

Title of publication:
AMERICAN CINEMATOGRAPHER

Publication no. 0002-7928

Date of filing: October 01, 2004

Frequency of issue: Monthly

Annual subscription price: $50

Number of issues published annually: 12

Location of known office of publication:
1782 N. Orange Dr., Los Angeles, CA 90028.

Location of the headquarters or general business offices of the publishers: Same as above.

Names and address of publisher: ASC Holding Corp., 1782 N. Orange Dr., Los Angeles, CA 90028; Publisher, Martha Winterhalter, Executive Editor, Stephen Pizzello, 1782 N. Orange Dr., Hollywood, CA 90028. Owner: ASC Holding Corp.

Known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities: same as above.

Extent and nature of circulation: Total numbers of copies printed (net press run): average number of copies each issue during preceding 12 months, 37,850; actual number copies of single issue published nearest to filing date, 32,500.

Paid and/or requested circulation: Paid/Requested Outside-County Mail Subscriptions stated on Form 3541: average number of copies each issue during preceding 12 months, 22,251; actual number of copies of single issue published nearest to filing date, 20,150.

Paid and/or requested circulation: Sales through dealers and carriers, street vendors and counter sales, and other non-USPS paid distribution: average number copies each issue during preceding 12 months, 9,629; actual number of copies single issue published nearest to filing date, 9,250.

Total paid and/or requested circulation: average number copies each issue during preceding 12 months, 31,880; actual number copies of single issue published nearest to filing date, 29,400.

Free distribution by mail (samples, complimentary and other free copies): average number of copies each issue during preceding 12 months, 4,855; actual number copies of single issue published nearest to filing date, 2,300.

Total free distributions: average number of copies each issue during preceding 12 months, 4,855; actual number copies of single issue published nearest to filing date, 2,300.

Total distribution: average number of copies each issue during preceding 12 months, 36,735; actual number of copies of single issue published nearest to filing date, 31,700.

Copies not distributed (office use, left over, unaccounted, spoiled after printing): average number of copies each issue during preceding 12 months, 1,115; actual number of copies of single issue published nearest to filing date, 800.

Total: average number of copies each issue during preceding 12 months, 37,850; actual number of copies of single issue published nearest to filing date, 32,500.

Percent Paid and/or Requested Circulation: average number of copies each issue during preceding 12 months 87%; actual number of copies of single issue published nearest to filing date, 93%.

I certify that the statements made by me above are correct and complete.

— Martha Winterhalter, Publisher